

XI^e MOTET a 3. voix et la B. C. pour plusieurs fêtes.

45

CURMUNDUS mi-li-tat sub va-na, sub va-na

CURMUNDUS mi-li-tat cur-mundus mi-li-tat sub va-na

CURMUNDUS mi-li-tat, cur-mun-dus mi-li-tat sub va-na

glo-ri-a. cujus prosperi-tus est transi-to-ri-a,

glo-ri-a. cujus pro-spe-ri-tas est tran-si-to-ri-a,

glo-ri-a. cujus prosperi-tus est transi-to-ri-a,

cujus prosperitas, cujus prosperitas est transi to - - - - - ri-a

cujus prosperitas est tran-si-to - - ri-a

cujus prosperitas est transi-to - - - - - ri-a

cujus prosperitas est transi-to - - - - - ri-a

cujus prosperitas est transi-to - - - - - ri-a

cujus prosperitas est transito - - - - - ri-a cur mundus militat

cujus prosperitas est tran-si-to-ri-a cur mūdus militat

cujus prosperitas est transi-to - - ri-a cur mundus militat,

cujus prosperitas est transi-to - - ri-a cur mundus militat,

cujus prosperitas est transi-to - - ri-a cur mundus militat,

cur mun-dus, cur mun-dus mi li tat sub va-na glori-a.

dus mi-li-tat, cur mundus mi-li-tat sub va-na glori-a.

mundus mi-li-tat cur mundus mi-li-tat sub va-na glori-a.

tam cito la bitur e-jus po-tenti-a quam vasa fi-gu-li quæ sunt fra-gi-li-a

tam cito la bitur e-jus po-tenti-a quam vasa fi-gu-li quæ sunt fra-gi-li-a

quæ vasa fi-gu-li quæ sūt fragi-li-a quæ sunt fragi-li-a

quæ vasa fi-gu-li quæ sūt fragi-li-a quæ sunt fragi-li-a

a. plus crede litteris scriptis in glacie quā mūdi fragilis vanae fal la.

...cia, quā mūdi fragilis vanae fal-la-cia, vanae fal-la-ci-a. magis cre...

dendum est undis fallacibus quā mūdi miseris prosperita tribus

quam mundi miseris prospe-ri-la ti-

Handwritten musical score on page 49, featuring two systems of staves. The lyrics are in Latin, discussing vanity and study. The notation includes various musical symbols like notes, rests, and accidentals, along with figured bass notation in the lower staves.

System 1:

- Staff 1 (Treble): *fal-... lax in va-ni-tati-bus*
- Staff 2 (Treble): *fal-... lax in o-pe-ri-bus*
- Staff 3 (Bass): *... bus*
- Staff 4 (Bass): Figured bass notation with figures: $\sharp 4$, $\frac{65}{4\sharp 3}$, $\sharp 4$, $\frac{65}{4\sharp 3}$, *fal...*

System 2:

- Staff 1 (Treble): *fal-... lax in*
- Staff 2 (Treble): *fal-... lax in stu-di-is fal-... lax, fal- lax in*
- Staff 3 (Bass): *... lax in stu-di-is*
- Staff 4 (Bass): Figured bass notation with figures: $\sharp 4$, \flat , $\sharp 4$, \flat , $\sharp 4$, \flat , \flat , $\sharp 4$, *fal-... lax, fal- lax in*

voluptatibus Sal... lax in stu-di-is, fal... -lax in vo-lup-ta-ti-bus

volupta... ti-bus Sal... -lax in vo-lup-ta-ti-bus

voluptati-bus Sal... -lax in volupta... ti-bus

Dic, dic u-bi sunt tot o-ra præ... solum tot clari pugiles tanta poten-ti-a.

Dic, dic u-bi sunt tot o-ra præ... solum tot clari pugiles tanta po-ten-ti-a.

Dic, dic u-bi sunt tot o-ra præ... solum tot clari pugiles tanta po-ten-ti-a.

In ictu oculi clauduntur omnia, in ictu oculi clauduntur omnia.

In ictu oculi clauduntur omnia, in ictu oculi, in ictu oculi clauduntur omnia.

In ictu oculi clauduntur omnia, in ictu oculi, in ictu oculi clauduntur omnia.

- a clauduntur omnia. Silence

- a clauduntur omnia. Silence

- a clauduntur omnia. Silence

Oesca ver... mium o massa pulveris o

O esca ver . . . mium o massa pulveris . o Flos, o vani . . .
Flos, o vanitas cursic ex tol . . . le . . ris *o flos o va ni tas*
o massa pulveris o flos o va ni tas cursic ex
tas, cursic ex tol . . . le . . ris *o Flos* *o vanitas* *e escas*
o es ca ver . . . mium o massa pulveris o flos, o vanitas cursic ex tol . . .
tol . . . le ris o massa pulveris o flos o va ni tas cursic ex tol . . . le
7 6 5 *3 4 4 3* **4*

ver mium o massa pulveris o flos o vanitas o massa pulveris o
 le . . ris o vanitas, o vanitas o esca ver . . mium o massa
 . . ris o massa pulveris o flos o vanitas, o vanitas cursie extol . . . le ris o esca

flos o vanitas o esca ver mium o massa pulveris o flos o vanitas, o vani.
 pulveris o flos o esca ver mium o massa pulveris o flos o vanitas
 ver mium o massa pulveris, o massa pulveris o flos o vanitas o vani . .

tas o vanitas cursic ex tol le . ris . o flos o es ca ver mium o massa
 cursic ex tol leris cursic o flos o es ca ver mium o massa
 tas o vanitas o es ca ver mium o massa pulveris o flos o massa pul ve ris . o

pulveris o flos o vanitas cursic ex tol le . ris cursic ex tol le ris
 pulveris o flos o vanitas cursic ex tol leris cursic ex tol leris
 flos o vanitas, o vanitas cursic ex tol le . ris cursic ex toll eris cursic ex tol leris
 7 6 3 4 3

Quid in thesauris et abundantia stult. te super bis

Quid gloriaris in vultu gratia

numquid hæc

hæc percunt hæc transeunt, hæc transeunt sicut noctis somni.

hæc transeunt hæc percunt hæc transeunt sicut noctis somni.

omnia putas immutabilia hæc transeunt hæc percunt hæc transeunt sicut noctis somni.

a. hæc transeunt hæc pereunt hæc transeunt sicut noctis somni. a. o esca ver. . . mium o massa

a. hæc pereunt hæc transeunt, hæc transeunt sicut noctis somni. . a.

a. hæc transeunt hæc pereunt hæc transeunt sicut noctis somni. . a.

5/6 4 3 * * 4

pulveris o flos o vanitas cursie ex tol. . . . leris.

o esca ver. . . mium o massa

* 4 4 5 3

o esca ver . . . mium o massa pulveris o

pulveris o flos o vanitas cursic ex tol . . . le . . . ris o flos

o massa pulveris o flos o va . ni . . .

flos o vanitas cursic ex tol . . . le . . . ris o flos o vanitas

o va . ni - tas o esca ver . . . mium o massa pulveris o flos o vani . .

tas cursic ex tol . . . leris o massa pulveris o flos o vani - tas cursic ex

tas o esca ver... mum o massa pulveris o flos o va-ni-tas
 tas cursic ex tol... le-ris o va-ni-tas, o vanitas o es-ca
 tol... leris o massa pulveris o flos o vanitas, o vanitas cur-sic ex
 o massa pulveris o flos o vanitas o es-ca ver... mum o massa
 ver... mum o massa pulveris o flos o es-ca ver... mum o massa
 tol... leris o es-ca ver... mum o massa pulveris, o massa pulveris o

pulveris o flos o vanitas, o vanitas, o vanitas cursic ex tol. le-ris o
 pulveris o flos o va-ni-tas cursic ex tol. leris cur-sic ex
 Flos o vanitas, o va-ni-tas, o vanitas o es-ca ver. mium o massa

Flos o esca ver. mium o massa pulveris o flos o vanitas cursic ex
 Flos o esca ver. mium o massa pulveris o flos o vanitas cursic ex
 pulveris o flos o massa pulveris o flos o va-ni-tas, o vanitas cursic ex tolle.

tol-le-ris, cur-sic ex tol-le-ris FIN.

tol-le-ris, cur-sic ex tol-le-ris FIN.

ris, cur-sic ex tol-le-ris, cur-sic ex tol-le-ris FIN.

7 6 5
3 0 4 4 3

Prélude pour le Domine salvum. suivant

FIN.

Instrument